

Workshop

Translation and Classical Reception Studies: Mapping the Terrain

January 17-18, 2020, Academy of Athens

East Hall, [28 Eleftherios Venizelos Avenue, Athens](#)

Friday 17 January

- 9.00-9.30 Welcome and Remarks
- 9.30-10.30 Richard Armstrong (University of Houston)
Co-agency, Materiality, and Reception: Thoughts on Renaissance Translation of Epic
- 10.30-11.30 Lorna Hardwick (Open University, UK)
Agencies and Translation: Theories and Practices.
- 11.30-12.30 Henry Stead (University of St. Andrews)
A Communist Catullus: Jack Lindsay and Ideology in Translation.
- 12.30-13.30 Lunch
- 13.30-14.30 Roundtable Discussion of C. Martindale's *Redeeming the Text*
- 14.30-15.30 Emily Greenwood (Yale University)
Proprietary Translation and Black Classicisms: Race as a Mediating Factor in Classical Adaptations and Classical Receptions.
- 15.30-17.00 Daniel Orrells (King's College, London)
Queer Unhistoricism and Greek Love: Translating Desires From/Into the Past
- Paul Allen Miller (University of South Carolina) Response to Daniel Orrells

Saturday 18 January

- 9.30-10.00 Coffee
- 10.00-11.00 Thomas E. Jenkins (Trinity University, San Antonio)
Performance as a Vector of Reception and Translation: The Case of
Homer in the 21st Century
- 11.00-12.00 Karin Littau (University of Essex)
The Materialities of Reception: Anne Carson's Catullus
- 12.00-13.00 Lunch
- 13.00-14.00 Martin Voehler (Aristotle University of Thessaloniki)
Classical Literature as a *remedium*. Longinus' Conception of the
Sublime
- 14.00-15.00 Alexandra Lianeri (Aristotle University of Thessaloniki)
Temporalities of Translation in Conceptual History and Classical
Reception Studies
- 15.00-16.00 Concluding Roundtable Discussion

Organising Committee

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In cooperation with the Research Centre for Greek and Latin Literature, Academy of
Athens

Supporting Institutions



Society for the Promotion of Hellenic Studies
