

Dr Georgios Koukovasilis

*Honouring the Best: Emotions, Statues, and the Language of Epigraphy in the Imperial Greek City*

Georgios Koukovasilis is a classical archaeologist specializing in Greek culture under the Roman Empire. His research interests include, but are not limited to, Hellenistic and Roman-period sculpture, epigraphy, and ancient elite studies. Georgios completed his MPhil in Classics in Cambridge (2018), following a Bachelor's in Archaeology and History of Art at the National and Kapodistrian University of Athens (2017). In his Cambridge doctoral thesis, awarded in 2022, he focused on portraiture from Greece as a means of examining local elite politics in the Roman imperial period. He has presented papers at international conferences and workshops. As an Early Career Fellow in Hellenic Studies with CHS, Harvard University, Georgios will be investigating the close relationship between honorific portrait statues and their inscribed bases. This will be achieved by means of re-examining the nuanced ways in which claims of public honorific language were substantiated and transmitted by means of portraiture from the Graeco-Roman East.